

# MMEA Western District – Senior Festival Auditions

**♩ = 100**

The image displays ten musical staves, each representing a different major scale. The scales are arranged vertically and are written in a continuous, flowing manner. Each staff includes a treble and bass clef, a key signature, and a common time signature. The scales are written in a continuous, flowing manner with slurs and ties.

- C Major:** The first staff shows the C major scale, starting on middle C and ascending to the octave, then descending back to middle C.
- F Major:** The second staff shows the F major scale, starting on F4 and ascending to the octave, then descending back to F4.
- Bb Major:** The third staff shows the Bb major scale, starting on Bb4 and ascending to the octave, then descending back to Bb4.
- Eb Major:** The fourth staff shows the Eb major scale, starting on Eb4 and ascending to the octave, then descending back to Eb4.
- Ab Major:** The fifth staff shows the Ab major scale, starting on Ab4 and ascending to the octave, then descending back to Ab4.
- G Major:** The sixth staff shows the G major scale, starting on G4 and ascending to the octave, then descending back to G4.
- D Major:** The seventh staff shows the D major scale, starting on D4 and ascending to the octave, then descending back to D4.
- A Major:** The eighth staff shows the A major scale, starting on A4 and ascending to the octave, then descending back to A4.
- E Major:** The ninth staff shows the E major scale, starting on E4 and ascending to the octave, then descending back to E4.
- C Chromatic:** The tenth staff shows the C chromatic scale, starting on middle C and ascending and descending chromatically to the octave.